

Sonata N° 1

A minor

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2139L

Solo Stimme / Voix / Part :  + 

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Cantabile ♩ = ca. 40

The musical score is arranged in two systems. The first system (measures 1-3) features a Trombone part in the upper staff and a Piano/Organ part in the lower staff. The Trombone part begins with a *p* dynamic and includes a trill (*tr*) in the final measure. The Piano/Organ part also starts with *p* and includes a trill (*tr*) in the final measure. The second system (measures 4-6) continues the piece, with the Trombone part marked *p* and the Piano/Organ part marked *p*. The third system (measures 7-9) shows a dynamic shift, with the Trombone part marked *cresc.* and *f*, and the Piano/Organ part marked *cresc.* and *f*. The fourth system (measures 10-12) features the Trombone part marked *p* and the Piano/Organ part marked *p*. The fifth system (measures 13) concludes the piece, with the Trombone part marked *cresc.* and *f*, and the Piano/Organ part marked *f*. The score includes various musical notations such as trills (*tr*), dynamics (*p*, *mf*, *f*), and articulation marks.

EMR 2139L

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Moderato spiritoso ♩ = ca. 96

Measures 4-6. Bass line: *f*, *tr*, *p*. Piano accompaniment: *f*, *p*.

7

Measures 7-9. Bass line: *cresc.*, *f*. Piano accompaniment: *cresc.*, *f*.

13

Measures 13-15. Bass line: *p*, *tr*, *cresc.*, *f*, *p*. Piano accompaniment: *p*, *cresc.*, *f*.

20

Measures 20-22. Bass line: *f*. Piano accompaniment: *f*.

26

Measures 26-28. Bass line: *tr*, *tr*. Piano accompaniment: *f*.

Largo ♩ = ca. 60

First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a forte (*f*) dynamic. The grand staff begins with a forte (*f*) dynamic. The music is in 3/8 time and features a melodic line in the bass and a harmonic accompaniment in the grand staff.

Second system of the musical score, starting at measure 4. It consists of three staves. The bass staff has dynamics *p*, *cresc.*, *ossia*, *f*, and *p*. The grand staff has dynamics *p* and *cresc.*. A trill (*tr*) is marked above the final note of the bass staff. The system concludes with a double bar line and repeat dots.

Third system of the musical score. It consists of three staves. The grand staff begins with a piano (*p*) dynamic. The music continues with a melodic line in the bass and a harmonic accompaniment in the grand staff.

Fourth system of the musical score, starting at measure 13. It consists of three staves. The bass staff has dynamics *cresc.* and *f*. The grand staff has a *cresc.* dynamic. A trill (*tr*) is marked above the final note of the bass staff.

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TROMBONE & ORGAN

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